

Humans Being

An Improv Impact Workshop



Empowering ALL humans to take positive actions to further the company's mission and instantly feel a part of the team and larger community.

Companies hire star talent every day, but talent can't succeed alone. Success is driven by Teams.

For success teams must listen, communicate and anticipate each other's needs. It's the same with an improv ensemble.

We maximize your team's potential by using applied improv. In 2 to 3 hours, we'll turn your talent into mind readers who care about your mission and more about each others and company's success than anything else.

1

TEAM BUILDING

Trust in the workplace allows everyone to be their best selves in a strong team.

2

RELATIONSHIP BUILDING

Improve interpersonal communication & authenticity in the workplace.

3

ACTIVE LISTENING

Yes anding in conversation. Be a part of the conversation and add to it.

TALENT RETENTION



Happy employees means less turnover. Improv has been shown to get employees engaged and energized around one another with lasting effects.

WELLNESS



Improv has been shown to improve morale, lift everyone's spirits and even mental health.

Brought to you by the creators of the world's first improv game, Humans Being Card Game.

The Game Humans Being is a great tool to teach basic improvisation skills. Co-created By Amey Goerlich & Dennis Zavolock to make improvisation more accessible to the world. We have developed a corporate improvisation workshop that includes using the game for half of the workshop. A sample of using the improvisation skills they learned that day and applying them in a practical and fun way beyond how they may use these skills in the workplace.

NO more hearing No-BUT, we lead with YES - AND.

Workshops are created by Master Level Improv Teacher Amey Goerlich, New York Angels Assistant Director Dennis Zavolock and experienced Human Resources Manager Naomi Pikofsky. Email us at Humansbeingcardgame.com to set up a workshop in LA or NYC.



Lead Staff Members

Amey Goerlich

Amey teaches at M.I. Westside Comedy in Los Angeles & her own personal improv workshops. She has taught her game workshop at many improv festivals and theaters around the country, most recently at the Tampa Bay Improv Festival, Omaha Improv festival and San Diego Improv Festival, The Torch Theatre in AZ, Improv Utopia Camp East & West, Femprovfest and more. A performer at UCB Theatre in NYC from 2001-2016. She was the Artistic Director of the virtual theatre E-MPROV. She has coached over 400+ long form improv teams. She is also the co-creator of 'Humans Being an improv card game'. Later this month a booklet is being released on Amey's personal method of teaching and doing improv in a series coming out about Improvisation influencers around the world.

Dennis Zavolock

Dennis is the Assistant Director for the New York Angels, one of the top Angel Funding Groups in the world. Twice a month he organizes Screening Events where 14-20 new companies pitch their investment ideas to 125 accredited investors. Think Shark Tank. He's been improvising for almost 8 years and leading corporate improv workshops for five years. He's brought improv workshops into investment banks, corporate hospitality teams, high volume New York restaurants, universities, startups, and even a nursing home. Improv/Acting education and credits include William Esper Studio (Meisner technique), Magnet Theater, People's Improv Theater. Dennis received his B.S.B.A. from The Ohio State University.

Naomi Pikofsky

Naomi is a Senior Human Resources professional with over 20 years of HR experience in industries including aerospace, hospitality, financial services and banking. Naomi has been taking improv classes for approximately 3 years and has seen the power of "yes, and" improve her ability to create strong relationships with executives and employees of all levels. Naomi holds her MBA from Thunderbird, School of Global Management as well as her SPHR and SHRM-SCP.

HUFFPOST

NEW YORK POST

TGN
TABLETOP GAMING NEWS

Mashable



TE

ST. LOUIS POST-DISPATCH

'Combines the best aspect of Cards Against Humanity, Charades, and Whose Line is it Anyway?' - Mashable

'The perfect icebreaker.' – HuffPost

'Puts Charades to shame.' – NY Post

'A fun, active party game.' – TechCrunch

'Hilarious.' – St. Louis Post-Dispatch

'Proves improv comedy can be done successfully by anyone.' – TableTop Gaming News

'Deal us in!' – People And Chairs

'There are a lot of party games out there but Humans Being feels fresh and engaging. It takes improvisation and runs with it; building on its core concept and creating a quintessential improv game. What it does, it does very well.' – Casual Game Revolution

'Humans Being, an improv game where anyone can be funny.' – Kickstarter